Dennis Gilpin's note
N McKenzie ceramics - Navajo

Site #	Specimen #	Description	Comments
NL 4		Navajo Gray jar	
NL 19	3	44 sherds Navajo Gray jar	>1 vessel
	4	19 sherds Navajo Gray jar	
NL 21 - Zuni			
LDAS 25		1 sherd Navajo Gray	
LDAS 29		4 sherds Navajo Gray	
NL 40		3 sherds Navajo Gray	
NL 41			
NL 51			
NL 53	1	1 sherd Navajo Gray	
	2	4 sherds Navajo Gray	
	~~3~~	~~empty~~	
	4	9 sherds Anasazi	
	5	1 sherd Navajo Gray	
	6	7 sherds Anasazi	
		4 sherds Navajo Gray	
		6 sherds Pinyon Gray	
	7	5 sherds Anasazi	
		9 sherds Navajo Gray	
		3 sherds Pinyon Gray	
		1 sherd Bristol white (?)	
	8	1 sherd Anasazi	
	9	1 sherd Anasazi	
	10	1 sherd Navajo Gray	
	11	7 sherds Pinyon Gray	

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Site #	Specimen #	Description	Comments
NL 213	1N1E	2 sherds Pinetah Gray	
	1N3W	2 sherds Pinetah Gray	
	1N3W	1 sherd Navajo Gray	
	1S1E	3 sherds Pinetah Gray	
	1S1W	1 sherd Pinetah Gray	
	1S5W	1 sherd Zuni	(Andrew says maybe Zuni Brown-on-buff)
	1S6W	1 sherd Zuni	(Andrew says maybe Zuni Polychrome)
Also Zuni			
NL 214	BE10	2 sherds Navajo Gray	
	3S 10E	1 sherd Navajo Gray jar	These all may represent one jar with a flaring rim
	BE1N	1 sherd Navajo Gray	
NL 216	1	1 sherd Navajo Gray jar	
	3	1 sherd Navajo Gray	
	4	2 sherds Navajo Gray jar	
NL 238	2.1	3 sherds Navajo Gray	
	5.1	10 sherds Navajo Gray	
		1 sherd "Pinetah"	I don't think that these are Pinetah. They are sand tempered, but aren't full of carbon and don't have striations on the surface. Let's call them (?) -- too small
	6.1	2 sherds "Pinetah"	
		3 sherds Navajo Gray	
NL 239	2	1 sherd Navajo Gray	
	3.1	3 sherds Navajo Gray — one vessel	
	4.1	2 sherds Navajo Gray	
	15.2	1 sherd Navajo Gray jar	
Also Zuni			

McKinley Mine Ceramics - Puebloan

(Andrea Fowler's notes Crothers on NL 143)

✓ NL 41

Spec # 9. 3 Zuni Polychrome - 1 jar

Spec # 4 4 Zuni Polychrome - 1 jar

Spec # 6 2 Zuni Polychrome - 1 jar

Spec # 7 4 Zuni Polychrome - 1 jar

} Probably same vessel

Spec # 1 2 Puname - probably Zia Polychrome - 1 jar

Spec # 2 1 Puname - probably Zia Poly - jar

} possibly same vessel

✓ Site 21

Spec # 2. 8 Zuni Polychrome - 1 bowl.

Spec # 1 5 Zuni Polychrome - 1 bowl

} Probably same vessel

✓ Site 97

Spec # 1 - 3 Zuni Polychrome - 1 bowl

✓ Site 239 - 1 Zuni Polychrome - 1 bowl

P.T.O.

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Site 213

1N 3W - 1 Zuni Buff Polychrome or Hopi? Bowl

1W 1N - 4 Zuni Polychrome - 2 bowls probably.

Grid 5 2, W2 - Navajo grey utility

2W, 1N - probably 2 Zuni Polychrome - 1 bowl probably same vessel as in 1W 1N.
1 flake.

1N 4W - Navajo grey utility

S1 4W - 1 early Anasazi plain grey wave jar
2 unknown historic poly, possibly Acoma? - 1 bowl
or Zuni?

1W, 4N - 1 bowl probably Zuni Polychrome, but could possibly be
as opposed to brown
Ashiwi - good red (exterior base) suggests earlier end of this continuum (ie. Ashiwi), but association with other definite Zuni Polychrome suggests for Zuni?

6W, 4N - as above - Zuni / Ashiwi Poly - maybe same vessel

1N, 1E - Zuni / Ashiwi Poly - probably same bowl as 1W 4N and 6W 4N

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General Comments

I have classified virtually all of the sherds as Navajo Gray, with the only Pinyon Gray coming from Site NL 53 and Isolated Occurrence 202. I look for really big sherds used as temper, especially if they are lighter than the paste.

Site NL 213 has a good Pinetah Gray assemblage, but these occur in association with some Navajo Gray and post-1800 Zuni sherds. Still, it could be a transitional 1700s–1800s site or a multicomponent site. I.O. 226 may also be Pinetah, but it's pretty small.

It's interesting and typical that virtually all of the assemblage is from jars. A possible plate at NL 62 and the Isolated Occurrence 226 bowl are the only exceptions.

I looked for some characteristic that might identify an individual potter or variety but didn't see any, except that some of the examples are pretty well made — the Navajo Gray vessel from Site NL 53, for example.

This is a nice size assemblage (bigger than any of the assemblages from individual NIIP blocks), and a more complete analysis and formal description would probably be worthwhile.