

## Modern Language Association of America Book Prizes

**Note: The deadline for the Lowell Prize is 1 March 1999; for the First Book Prize and Lois Roth Award, it is 1 April; for all others, 1 May.**

No book may compete for more than one MLA prize. Only books published in 1998 may compete for this year's annual prizes; for biennial prizes, books published in the two preceding years are eligible. Prizes named in italics are open to *nonmembers and members* of the MLA; those in Roman type are open only to members of the association. Prizes will be presented at the MLA's annual convention in December. Each consists of a check for \$1,000 and a certificate. Publishers should send four (in designated cases, five or six) copies of each book and a cover letter or pro forma invoice to: MLA Prizes, 10 Astor Place, New York, NY 10003; telephone (212) 614-6406; fax (212) 533-0680; e-mail: awards@mla.org

### Competitions in 1999 for books published in 1998 (1997-98 for biennial awards):

Books in any field of English or another modern language or literature:

JAMES RUSSELL LOWELL PRIZE (6 copies required, due 1 March)

MLA PRIZE FOR A FIRST BOOK (6 copies, due 1 April)

MLA PRIZE FOR INDEPENDENT SCHOLARS (6 copies)

Translations of works of literature (prose or poetry):

1998 LOIS ROTH AWARD FOR TRANSLATION OF A LITERARY WORK (5 copies, due 1 April)

Translations of scholarly studies of literature:

1997-98 SCAGLIONE PRIZE FOR TRANSLATION OF A SCHOLARLY STUDY (5 copies)

Scholarly editing:

97-98 MLA PRIZE FOR A DISTINGUISHED SCHOLARLY EDITION (4 copies)

97-98 MORTON N. COHEN AWARD FOR AN EDITION OF LETTERS (4 copies)

Comparative literature and specific language fields:

SCAGLIONE PRIZE FOR COMPARATIVE LITERARY STUDIES (4 copies)

SCAGLIONE PRIZE FOR FRENCH & FRANCOPHONE STUDIES (4 copies)

97-98 SCAGLIONE PRIZE FOR STUDIES IN SLAVIC LANGUAGES & LITS. (4 copies)

Latin American and Spanish literatures and cultures:

KATHERINE SINGER KOVACS PRIZE (6 copies)

Research on the teaching of English or foreign languages:

KENNETH W. MILDENBERGER PRIZE (foreign languages/ESL; articles only; 4 copies)

MINA P. SHAUGHNESSY PRIZE (English; 4 copies)

### Biennial Prizes that will be Awarded Again in 2000:

98-99 H.R. MARRARO AND SCAGLIONE PRIZES FOR ITALIAN STUDIES

98-99 SCAGLIONE PRIZE FOR GERMANIC STUDIES

98-99 SCAGLIONE PRIZE FOR A TRANSLATION OF A LITERARY WORK

98-99 PRIZE FOR A DISTINGUISHED BIBLIOGRAPHY

## Indian Agriculture, United States Agriculture, and Sustainable Agriculture: Science and Advocacy

DAVID A. CLEVELAND

### INTRODUCTION

"Sustainability" is the inescapable focus of almost any discussion of agriculture today, and Indian agriculture is no exception. An important focus in such discussions is the relative sustainability of conventional industrial agriculture, often promoted in Indian country by agencies of the U.S. government, compared with that of indigenous or traditional agriculture based on Native American agriculture before the European invasion.

Environmentally, economically, and socially sustainable agriculture can be broadly defined as agriculture that provides adequate food and income equitably for present generations while conserving natural resources for future generations.<sup>1</sup> However, there are many possible ways to interpret such a broad definition in specific situations, based on different assumptions which are often unexamined, and proponents of sustainability often emphasize either the environmental, economic, or social aspect.<sup>2</sup> Defining sustainable agriculture is the

---

David A. Cleveland is an associate professor in the Department of Anthropology and in the Environmental Studies Program at the University of California, Santa Barbara, and codirector of the Center for People, Food and Environment in Tucson, Arizona.